

An epic tale, a modern twist, two voices, four feet and eight strings



Debs Newbold & Laurel Swift

Under Her Skin

Directed by John Wright

Debs Newbold and Laurel Swift bring a defiantly 21st Century attitude to an ancient sea-tale, in a pioneering new work of performance storytelling.

A family of lost souls, the jaws of a city and a boatful of raw fish

Under Her Skin fuses Debs Newbold's highly acclaimed and charismatic storytelling voice with the double bass, fiddle, and clog dynamism of Laurel Swift. The resulting story of loss and regret is uplifting, thoroughly modern, and "belly-shakingly funny" (Giles Abbott, Storyteller).

Under Her Skin is stand-up storytelling and then some. And it's crafted especially for adults.

Setting an ancient selkie (seal people) folktale firmly in the here and now, **Under Her Skin** is a live experience of joyful irreverence, lyrical poetry, and killer riffs. With just two performers and no stage set except for a characterful double bass, a whole world is created, from a quiet cove on Scotland's north coast to rush hour in Whitechapel. Masterfully crafted, yet with no set script, **Under Her Skin** is an exciting, constantly evolving piece; each night brings something surprising and new.

The show was made in collaboration with renowned theatre director John Wright (Trestle, Told by an Idiot), and with musical guidance from the legendary Frankie Armstrong.

PRESS & AUDIENCE SAY:

"a whirlwind...flying the flag for storytelling." - **Sophie Parkes, fRoots Magazine.**

"Debs used all her consummate skills as a performer to weave her magic on the audience." - **Alan Golden, Surrey Advertiser.**

"a unique evening of entertainment, giving storytelling a new lease of life, and a new image." - **Tiffany Stoneman, Adspice Prospice.**

"...a glorious, raucous, joyful show which manages seamlessly to combine the raw energy of dance, earthy social realism and the magic and wonder of myth into an entirely integrated, expertly realised evening's entertainment." - **Giles Abbott, Storyteller**

Under Her Skin is supported with public funding by the National Lottery through Arts Council England, and by the English Folk Dance & Song Society

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